

## PROGRAMME

Toccata Elsbeth Weidenaar <i>Retired, substitute organist</i>	Paul Laubengayer	Sarah at the Tent from <i>Le Porte del Paradiso</i> Rosewood Wind Quintet Kay Rinker-O'Neil, flute <i>Private flute teacher</i> Johanna Burgeño, oboe <i>Engineer and homemaker</i>	Catherine McMichael
Warm As The Autumn Light, from <i>The Ballad of Baby Doe</i> Christopher Austreng, baritone <i>MSU vocal performance student</i> Marlene Brewbaker, piano	Douglas Moor	Michael Fox, clarinet <i>Instrument repair technician, Marshall Music</i> Tracy Sonneborn, horn <i>Attorney with the State of Michigan</i> Cathy Waldron, bassoon <i>Music Teacher, Holt Public Schools</i> Barbara Sonneborn, percussion <i>Radiographer at Ingham Regional Medical Center</i> Michael Dulac, Organ	
Toccata from <i>Suite Gothique</i> Grace Mackson <i>Ninth grader, home-schooled, and recent AGO scholarship winner</i>	Leon Boëllmann		
Intermezzo from <i>Cavalleria Rusticana</i> Barbara Hiranpradist, violin <i>Professor of music at Lansing Community College and organist, St Thomas Aquinas, East Lansing</i> Elsbeth Weidenaar, piano	Pietro Mascagni	Butcher's Dance from <i>Klezmer Music</i> Rosewood Wind Quintet	Eric Ewazen
The Max Cat Rag and Kiara Pig Jig Darlene Greenman Ross <i>Minister of Music, St. Katherine Episcopal, Williamston</i> Stephanie Gewirtz <i>Director of Music, St Mary Roman Catholic Church. Williamston</i>	Robin Dinda	Spanish Dance Duets – Nos. 1 and 2 Christopher Doemel, piano <i>Employed with a computer technology firm in Lansing</i> Marlene Brewbaker, piano	Moritz Moszkowski
Rondo from <i>Andante and Rondo</i> Holly Nieusma, flute <i>Employed with MSU department of Plant Biology</i> Katie Huber-Welty, flute <i>Music Teacher, Howell Public Schools</i> Elsbeth Weidenaar, piano	Franz Doppler	Don't Get Around Much Anymore The Very Thought Of You Carolyn Cruse, soprano <i>MSU doctoral student and choir director, The Presbyterian Church of Okemos</i> Marlene Brewbaker, piano	Duke Ellington Ray Noble
Tico-Tico Marlene Brewbaker <i>Dentist in Williamston and organist, The Presbyterian Church of Okemos</i>	Zequinia Abreu/Arr. Ethel Smith	Chorale Prelude on <i>Beach Spring</i> Toccata Michael Dulac <i>Music Consultant, Roman Catholic Diocese of Lansing, and Director of Music, St. Mary Cathedral, Lansing</i>	Aaron D. Miller Christopher J. Pardini

*A reception will be held immediately following the concert,  
in the social hall.*

*To contribute to the scholarship fund  
you may place your donation in the baskets  
at the rear of the sanctuary.*

*Checks should be made out to GLC-AGO.*

*You may place your donations of canned goods  
in the shopping bags in the foyer.*

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Visit the Greater Lansing Chapter of the  
American Guild of Organists on the web at

**[www.GLC-AGO.org](http://www.GLC-AGO.org)**

# *AUTUMN Pops Concert*

*to benefit*

The Greater Lansing Chapter, American Guild of Organists  
*Scholarship Fund*



Sunday, November 19, 2006  
3 o'clock in the afternoon

The Presbyterian Church of Okemos  
2258 Bennett Road, Okemos, Michigan